

for Renée Fleming
Deck the hall

Trad. Welsh
arr. MACK WILBERG

Brightly ♩ = 88

VOICE

PIANO

leggiere *mf* *sim.*

Ped. *sim.*

5

9 *mf*

Deck the hall with boughs of hol - ly, Fa la la la la, la la la la,

13

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.

17

Don we now our gay ap - pa - rel, Fa la la la la la, la la la,

Ped. *con Ped.*

21

Troll the an - cient Yule - tide ca - rol, Fa la la la la, la la la

loco

24

la.

Ped. *sim.*

22 Deck the hall

28

Musical score for measures 28-31. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

32

mf

Musical score for measures 32-35. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A pedal point is indicated in the left hand. A fermata is placed over the final measure of the piano part.

See the blaz - ing Yule be - fore us, Fa la la la la, la la la la,

mp

Ped. *sim.*

36

Musical score for measures 36-39. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A fermata is placed over the final measure of the piano part.

Strike the harp and join the cho - rus, Fa la la la la, la la la la.

40

poco rit.

Musical score for measures 40-43. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A fermata is placed over the final measure of the piano part.

Fol - low me in mer - ry mea - sure, Fa la la la la la, la la la,

44 a tempo

While I tell of Yule - tide trea - sure, Fa la la la la, la la la

47

la.

leggiere

mf

Ped.

51

cresc.

(Ped.)

55

Fast a-way the old year pass - es, Fa la la la la, la la la la,

f

59

Hail the new, ye lads and lass - es, Fa la la la la, la la la la.

7

Detailed description: This system contains measures 59 through 62. The vocal line begins with a quarter rest, followed by the lyrics 'Hail the new, ye lads and lass - es, Fa la la la la, la la la la.' The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. A fermata is placed over the final 'la' in the vocal line, and a '7' is written below the piano staff.

63

poco rit.

Sing we joy - ous all to-geth - er, Fa la la la la la, la la la la la,

Detailed description: This system contains measures 63 through 66. The tempo marking *poco rit.* is positioned above the vocal staff. The lyrics are 'Sing we joy - ous all to-geth - er, Fa la la la la la, la la la la la,'. The piano accompaniment continues with a similar eighth-note pattern, but with some chords in the left hand becoming more complex.

67

a tempo

Heed - less of the wind and wea - ther, Fa la la la la, la la la

Detailed description: This system contains measures 67 through 70. The tempo marking *a tempo* is positioned above the vocal staff. The lyrics are 'Heed - less of the wind and wea - ther, Fa la la la la, la la la'. The piano accompaniment features a consistent eighth-note accompaniment. A double bar line with repeat dots appears at the end of measure 70.

con Ped.

70

la.

Detailed description: This system contains measures 70 through 73. The vocal line consists of a single note 'la.' with a long horizontal line underneath, indicating a sustained note. The piano accompaniment continues with the eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 73.

74

rit.

(Ped.)

78

slower

poco rit.

mp

Heed - less of the wind and wea - ther,

mp

con Ped. Ped.

82

a tempo (♩ = 88)

f

Fa la la la la, Fa la la la la, Fa la la la la, la la la

leggiero

f

Ped. sim.

86

la,

Fa la la la la

Ped

90

la, Fa la la la la, la la

(Ped.)

poco accel.

94

la.

(Ped.)

98

(Ped.)