

for Kenee Fleming
What child is this?

William Chatterton Dix
(1837–98)

Trad. Engl.
arr. MACK WILBEI

With expression, but not too slow ♩ = 88

VOICE

PIANO

p

con Ped.

4

mp

What child is this— who, laid to rest, On

mf

p

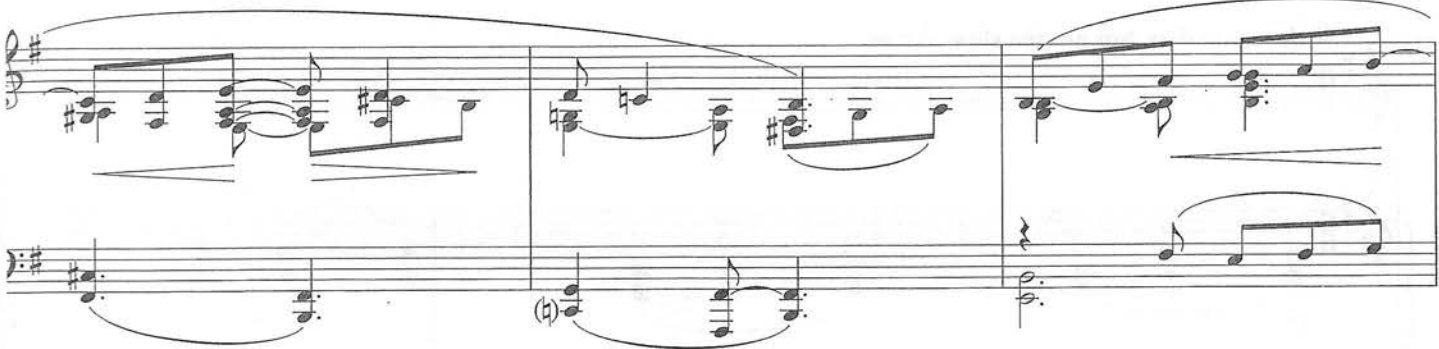
7

Ma - ry's lap— is sleep - ing? Whom an - gels greet— with

(b)



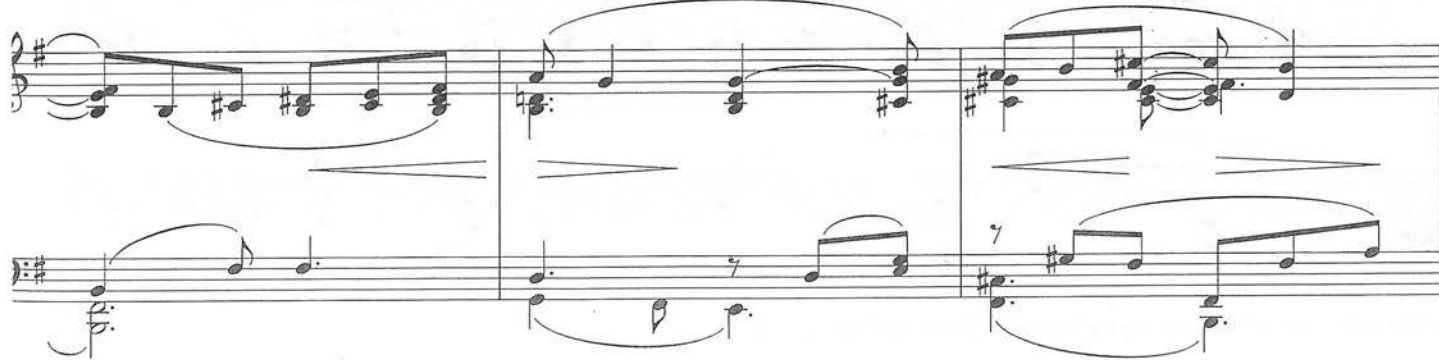
an - thems sweet, While shep - herds watch are keep - ing?



This, this is Christ the King, Whom shep - herds wor - ship and



an - gels sing: Haste, haste to bring him praise, The



19

Babe, the Son of Ma - ry.

p

Detailed description: This system contains measures 19, 20, and 21. The vocal line (treble clef) has a melody with a fermata over the final note. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. A piano dynamic marking (*p*) is placed between measures 20 and 21.

22

So bring him in - cense,

mp

mf *mp*

Detailed description: This system contains measures 22, 23, and 24. The vocal line (treble clef) has a melody with a fermata over the final note. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Dynamic markings *mf* and *mp* are placed between measures 23 and 24.

25

gold, and myrrh Come, peas - ant, king, to own him! The

Detailed description: This system contains measures 25, 26, and 27. The vocal line (treble clef) has a melody with a fermata over the final note. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

King of Kings sal - va - tion brings: Let lov - ing hearts en -

mf

- throne him! Raise, raise the song on high! The

mf

mf

Vir - gin sings her lul - la - by. Joy! joy! for

mf

37

Christ is born, The Babe, the Son of

39

Ma - ry! The

p

rit.
mp

42

Babe, the Son of Ma - ry!

mp

p