

Ave Maria

Gaetano Donizetti
1797-1848

Andante

Baß

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Klavier (Orgel)

te - cum be - ne - dic - ta in mu - li - e - ribus, et be - ne -

no -

Sanc - ta Ma - ria, Ma - ter

dic - tus fruc - tus ven - tris tu - i Je - sus.

is

De - i, Sanc - ta Ma - ria, Ma - ter De - i,

Sanc - ta Ma - ria, Ma - ter De - i, Sanc - ta Ma - ria, Ma - ter

et in ho - ra mor - tis no - strae, et in ho - ra mor - tis no - trae. A - ve
 De - i mor - tis no - strae, mor - tis. A - ve

Ma - ria, gra - tia ple - na, a - ve Ma - ria ple - na, et in ho - ra mor - tis
 Ma - ria, gra - tia ple - na, a - ve Ma - ria ple - na, mor - tis

no - strae, et in ho - ra mor - tis no - strae. A - ve Ma - ria, gra - tia ple - na, a - ve
 no - strae, mor - tis. A - ve Ma - ria, gra - tia ple - na, a - ve

Ma - ria ple - na, a -
 Ma - ria ple - na, et in ho - ra mor - tis no - strae. A - ve Ma - ria, gra - tia

- ve Ma - ri - a o -
 ple - na, et in ho - ra mor - tis no - strae. A - ve Ma - ria, ple - na o -

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics '- ve Ma - ri - a o -'. The middle staff is a vocal line in bass clef with lyrics 'ple - na, et in ho - ra mor - tis no - strae. A - ve Ma - ria, ple - na o -'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes and chords.

- ra, o - ra pro no - bis, o - ra pro
 - ra, o - ra pro no - bis, pro

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics '- ra, o - ra pro no - bis, o - ra pro'. The middle staff is a vocal line in bass clef with lyrics '- ra, o - ra pro no - bis, pro'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes and chords.

no - bis, o - ra pro no - bis, o - ra pro no - bis.
 no - bis, o - ra pro no - bis, o - ra pro no - bis.

The third system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'no - bis, o - ra pro no - bis, o - ra pro no - bis.'. The middle staff is a vocal line in bass clef with lyrics 'no - bis, o - ra pro no - bis, o - ra pro no - bis.'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes and chords.