

46. We three kings of Orient are

Words and melody by
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arr. PAUL LEDDINGTON WRIGHT (b. 1951)

Energico ♩ = 72

SOPRANO
ALTO

TENOR
BASS

PIANO

Energico ♩ = 72

ff *p* *ff*

7 *unis. f*

1. We three kings of O - ri - ent are; Bear - ing gifts we tra - verse a - far,

unis. f

mf

11

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star: O -

15

star of won - der, star of night, Star with roy - al beau - ty bright,

19

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

23

cresc. *ff*

27

unis. f

2. Born a king on Beth-le-hem plain, Gold I bring, to crown him a-gain,

mf

31

unis. f

King for ev-er, ceas-ing ne-ver, O-ver us all to reign:

f

35

star of won-der, star of night, Star with roy-al beau-ty bright, -

39

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

This system contains measures 39 through 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

43

cresc. *ff*

This system contains measures 43 through 46. It features a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. Dynamics include *cresc.* and *ff*.

47

mf *ah* *ah*

unis. f

3. Frank - in-cense to of - fer have I; In - cense owns a de - i - ty nigh:

mf

This system contains measures 47 through 50. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. Dynamics include *mf*, *ah*, *ah*, and *unis. f*.

51

Prayer and prais - ing, all men rais - ing, Wor-ship him, God most high: O —

f

This system contains measures 51 through 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The piano part includes a forte (*f*) dynamic marking at the end of the system.

55

star of won - der, star — of night, — Star with roy - al beau - ty bright, —

This system contains measures 55 through 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8.

59

West - ward lead - ing, still — pro - ceed - ing, Guide us to thy per - fect light.

This system contains measures 59 through 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8.

63

cresc. *ff*

67 *mp*

ah

unis. mf

4. Myrrh is mine; its bit - ter per - fume — Breathes a life of ga - ther - ing gloom;

mp

71

ah

Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold

mp

ah

74

— tomb. O — star of won - der, star — of night, —

unis. mp

Musical score for measures 74-76. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are: "tomb. O — star of won - der, star — of night, —". The piano part features a steady accompaniment with chords and moving lines in both hands.

77

Star — with roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing,

Musical score for measures 77-80. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are: "Star — with roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing,". The piano part continues with a similar accompaniment style.

81

Guide us to — thy per - fect light.

Musical score for measures 81-84. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature changes to two flats (Bb, Eb) and the time signature remains 9/8. The lyrics are: "Guide us to — thy per - fect light." The piano part concludes with a final cadence in the new key signature.

85

DESCANT (SOPRANOS) *f*

5. Glo - rious now, be - hold him a -

ALL OTHER VOICES *f*

5. Glo - rious now, be - hold him a - rise,

89

- rise, O King and God, a - rise, be -

King, and God, and sa - cri - fice! Heav'n sings al - le -

92

- hold him, Al - le - lu - ia!

- lu - ia, Al - le - lu - ia the earth re - plies: O

95

ah

star of won - der, star of night, Star with roy - al beau - ty bright,

This system contains measures 95 through 98. It features a vocal line with a long melisma 'ah' and a piano accompaniment. The key signature has three flats and the time signature is 6/8. The piano part includes a triplet of eighth notes in the right hand.

99

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect

This system contains measures 99 through 101. It features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 6/8. The piano part includes a triplet of eighth notes in the right hand.

102

light.

light.

ff

ff cresc.

fff

This system contains measures 102 through 104. It features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 6/8. The piano part includes a triplet of eighth notes in the right hand and dynamic markings: *ff*, *ff cresc.*, and *fff*.