

Commissioned by The Bach Choir in celebration  
of the 70th birthday of Sir David Willcocks

# Christmas Lullaby

Words and music by  
JOHN RUTTER

Andante legato (♩ = 84)

ORGAN



Sw. *p*

Man.

The organ introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This is followed by a series of chords: F4-A4, G4-Bb4, A4-C5, Bb4-A4, G4-F4. The left hand (bass clef) plays a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. This is followed by a series of chords: F3-A3, G3-Bb3, A3-C4, Bb3-A3, G3-F3. The piece ends with a final chord of F4-A4.

VERSE 1: SOPRANOS & ALTOS  
VERSE 2: TENORS & BASSES

5(41)

*p*

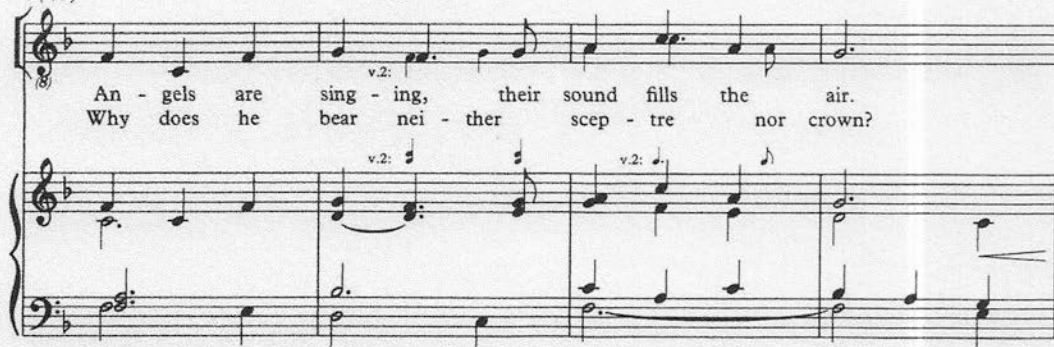


1. Clear in the dark - ness a light shines in Beth - le - hem:  
2. Where are his cour - tiers, and who are his peo - ple?

Ped.

The vocal part begins with a treble clef and a key signature of one flat. The melody starts on G4 and moves through A4, Bb4, C5, Bb4, A4, G4. The organ accompaniment consists of two staves. The right hand plays chords: F4-A4, G4-Bb4, A4-C5, Bb4-A4, G4-F4. The left hand plays a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. The piece ends with a final chord of F4-A4.

9(45)



An - gels are sing - ing, their sound fills the air.  
Why does he bear nei - ther scep - tre nor crown?

v.2:

The vocal part begins with a treble clef and a key signature of one flat. The melody starts on G4 and moves through A4, Bb4, C5, Bb4, A4, G4. The organ accompaniment consists of two staves. The right hand plays chords: F4-A4, G4-Bb4, A4-C5, Bb4-A4, G4-F4. The left hand plays a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. The piece ends with a final chord of F4-A4.

An orchestral accompaniment is available on hire (fl., ob., cl., 2 hrs, and strings).

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V.1: TENORS & BASSES  
V.2: SOPRANOS & ALTOS

13(49) *mp*

Wise men have jour - neyed to greet their Mes - si - ah; But  
Shep - herds his cour - tiers, the poor for his peo - ple, With

17(53)

on - ly a mo - ther and ba - by lie there.  
peace as his scep - tre and love for his crown.

21(57) *pp dolce*

S. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft  
A. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft  
T. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft  
B. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

26(62)

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

*Ped.*

*cresc.* *mf*

31(67)

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

*dim.* *p*

36

1

S.  
A.

King'.

T.  
B.

1

Ch. Fl.

72

2

King'.

2

Gt. or Ch. Fl.

Ped.

77

*p*

3. What though your trea - sures are not gold or in - cense?\_ Lay them be -

*p*

82 *mf*

- fore him with hearts full of love. Praise to the Christ child, and

87 *mp*

praise to his mother Who bore us a Saviour by grace from above.

*p*  
Ped.

93 *p*

S. *p* 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

A. *p* 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

T. *mp* 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

B. *mp* 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

*Sw.*

Ped.

99

*f dolce*

an - gels sing. — 'A - ve Ma - ri - a, a - ve Ma -

*f dolce*

an - gels sing. — 'A - ve Ma - ri - a, a - ve Ma -

*f dolce*

an - gel hosts sing. — 'A - ve Ma - ri - a, a - ve Ma -

*f dolce*

an - gel hosts sing. — 'A - ve Ma - ri - a, a - ve Ma -

*cresc.*

*f dolce*

104

*p* *rall.* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

*p* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

*p* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

*p* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

*dim.* *p* *pp* *rall.*