

40. THE THREE KINGS

Tr. H. N. BATE

PETER CORNELIUS
arranged by IVOR ATKINS

SOLO *mf*

1. Three kings from Per - sian lands a - far To Jor-dan fol - low the

SOPRANO

ALTO

* CHORALE *pp well sustained*
Wie schön leuchtet der Morgenstern

TENOR *pp well sustained*
How bright-ly shines the

BASS *pp well sustained*
How bright-ly shines the

(for practice only) *pp*

point - ing star: And this the quest of the tra - vel-lers three, Where the

morn - ing star! With grace and

morn - ing star! With grace and

P

*The singers should be placed, if possible, at some distance from the soloist.

new-born King of the Jews may_ be. Full roy - al gifts they bear for the

truth from heav'n a - far Our *pp*

truth from heav'n a - far Our *pp*

pp

King; Gold, in - cense, myrrh are their of - fer - ing. 2. The star shines

Jes - se tree now blow - - eth.

Jes - se tree now blow - - eth.

out — with a stead - fast ray; The kings to Beth - le - hem

pp Of Ja - cob's stem and

pp Of Ja - cob's stem and

pp Of Ja - cob's stem and

pp Of Ja - cob's stem and

pp

Detailed description: This system contains the first six staves of the musical score. The top staff is the vocal line, starting with a melodic phrase. The next four staves are for four voices (Soprano, Alto, Tenor, Bass), each with the lyrics 'Of Ja - cob's stem and' and a *pp* dynamic marking. The bottom two staves are for the piano accompaniment, with a *pp* dynamic marking.

make their way, And there in wor - ship they bend the knee, As Ma - ry's

Da - vid's line, For thee, my *poco*

Da - vid's line, For thee, my *poco*

Da - vid's line, For thee, my *poco*

Da - vid's line, For thee, my *poco*

poco

Detailed description: This system contains the next six staves. The vocal line continues with the lyrics 'make their way, And there in wor - ship they bend the knee, As Ma - ry's'. The four voice parts have the lyrics 'Da - vid's line, For thee, my' and a *poco* dynamic marking. The piano accompaniment also features a *poco* dynamic marking.

child_ in her_ lap they_ see; Their roy - al gifts they show to the

Bride - groom, King di - vine, My *p*

Bride - groom, King di - vine, My *p*

Bride - groom, King di - vine, My *p*

Bride - groom, King di - vine, My *p*

Bride - groom, King di - vine, My *p*

p

King; Gold, in - cense, myrrh are their of - fer - ing. — Thou child of man,

soul with love o'er - flow - eth. Thy word, — *pp*

soul with love_ o'er - flow - eth. Thy word, *pp*

soul with love o'er - flow - eth. Thy — word, — *pp*

soul with love o'er - flow - eth. Thy word, *pp*

pp

lo, to Beth-le - hem The kings are trav' - ling, - trav-el with them!

Je - su,

Thy word, Je - su, Je - su,

Thy word, Je - su, Je - su,

Thy word, Je - su, Je - su,

poco a poco più mosso

The star of mer - cy, the star of grace, Shall lead thy heart to its rest - ing -

poco a poco più mosso

In - ly feeds us, Right - ly leads us,

poco a poco più mosso

In - ly feeds us, Right - ly leads us,

poco a poco più mosso

In - ly feeds us, Right - ly leads us,

poco a poco più mosso

In - ly feeds us, Right - ly leads us,

-place. Gold, in-cense, myrrh thou canst not bring; Of-fer thy heart to the

Life be - stow - - ing. Praise, O

Life be - stow - - ing. Praise, O - praise, praise, O

Life be - stow - - ing. Praise, O

Life be - stow - - ing. Praise, O

The first system of the musical score consists of five vocal staves and a grand staff. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "-place. Gold, in-cense, myrrh thou canst not bring; Of-fer thy heart to the Life be - stow - - ing. Praise, O". The music is in G major and 4/4 time. The grand staff provides harmonic accompaniment for the vocal lines.

in - fant King, Of - fer thy heart!

— praise such love o'er - flow - - ing. *pp*

— praise such love o'er - flow - - ing. *pp*

— praise such love o'er - flow - - ing. *pp*

praise such love o'er - flow - - ing. *pp*

The second system of the musical score continues the vocal parts and grand staff. The lyrics are: "in - fant King, Of - fer thy heart! — praise such love o'er - flow - - ing. *pp*". The *pp* (pianissimo) dynamic marking is present in the vocal parts and the grand staff. The music concludes with a final cadence.