

# Silent night

Words: translated from the German of  
Josef Mohr (1792-1848)

FRANZ GRUBER (1787-1863)  
arranged by JOHN RUTTER

Andante legato  $\text{♩} = 84$

PIANO *p dolce*

con Ped.

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The left hand plays a rhythmic accompaniment in bass clef. The tempo is marked 'Andante legato' with a quarter note equal to 84 beats per minute. The dynamics are 'p dolce' and 'con Ped.' (with pedal).

4 SOPRANOS and ALTOS *p dolce*

1. Si - lent night,

The vocal part for Sopranos and Altos begins at measure 4. The lyrics are '1. Si - lent night,'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7 ho - ly night, All is calm, all is bright

The vocal part continues with the lyrics 'ho - ly night, All is calm, all is bright'. The piano accompaniment continues with the same rhythmic pattern.

10 Round yon Vir - gin mo - ther and child, Ho - ly in - fant, so

The vocal part continues with the lyrics 'Round yon Vir - gin mo - ther and child, Ho - ly in - fant, so'. The piano accompaniment continues with the same rhythmic pattern.

13 *mp*

ten - der and mild: Sleep in hea - ven - ly peace,

16 *p* A

S. A. sleep - in hea - ven - ly peace.

T. B. *unis. mp* 2. Si - lent night,

19 **SOPRANOS** *p* Al - - le -

**ALTOS** *p* Al - - le -

T. B. ho - ly night, Shep - herds first saw the sight:

22

S. *cresc.* *mp* *cresc.*  
 - lu - ia, — al - le - lu - ia, al - le - lu - ia,

A. *cresc.* *mp* *cresc.*  
 - lu - ia, — al - le - lu - ia, al - le - lu - ia,

T. *mf* *cresc.*  
 B. Glo - ries stream from hea - ven a - far, Heav'n - ly hosts sing

25

*mf* *f*  
 al - le - lu - ia; Christ the Sa - viour is born, al - le - lu - ia, —

*mf* *f*  
 al - le - lu - ia; Christ the Sa - viour is born, al - le - lu - ia, —

*ff*  
 al - le - lu - ia: Christ the Sa - viour is born, —

28 *mp*

S. — al - le - lu - ia, al - le - lu - ia.

A. — al - le - lu - ia, al - le - lu - ia.

T. *mf*  
B. Christ the Sa - viour is born.

*mp* *dim.*

**B**  
31 *P*

S. 3. Si - lent night, ho - ly night, Son of God,

A. 3. Si - lent night, ho - ly night, Son of God,

T. 3. Si - lent night, ho - ly night, Son of God,

B. 3. Si - lent night, ho - ly night, Son of God,

*pp*

34

love's pure light; Ra - diance beams from thy ho - ly face,

love's pure light; Ra - diance beams from thy ho - ly face,

love's pure light; Ra - diance beams from thy ho - ly face,

love's pure light; Ra - diance beams from thy ho - ly face,

*mp*

37

With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

*mf*

*p* *mf*

40 *p*  
 birth, Je - sus, Lord, at thy birth.  
*p*  
 birth, Je - sus, Lord, at thy birth.  
*p*  
 birth, Je - sus, Lord, at thy birth.  
*p*  
 birth, Je - sus, Lord, at thy birth.

43 *mp* *mf cantabile*  
*con Ped.*

46 *dim.* *mp dolce*

48 *rall.* *p* *pp*

