

In the Bleak Midwinter

for SATB Voices and Solo (or optional Children or Boychoir)
with Keyboard* and Optional Instrumental Accompaniment**

Lyrics by Christina Rossetti

GUSTAV HOLST

(1874–1934)

Arranged by Keith Christopher

Tenderly $\text{♩} = 72$

Keyboard

5 Soprano Solo (opt. Children or Boychoir)

mp

In the bleak mid - win - ter, frost - y - wind may

8

moan, Earth stood still as iron,

11

wa - ter like a stone;

*Accompaniment CD available (CM8931CD).

**Instrumental accompaniment available (Flute, Oboe, Harp (opt. Piano), Percussion, Violin I, Violin II, Viola and Cello) (CM8931IN).

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14 **Soprano, Alto**
mp

Snow had fal - len, snow on snow, snow on

Tenor, Bass
mp

17 **Soprano Solo (opt. Children or Boychoir)**

In the bleak mid - win - ter,

snow, In the bleak mid - win - ter,

unis.

20

long, long a - go.

unis.

long, long a - go.

unis.

25

Heaven can - not hold Him,

Heav - en can - not hold Him, nor the earth sus -

28

sus - tain; Heav'n and earth shall flee a - way

tain;

31 **Soprano Solo (opt. Children or Boychoir)**

In the bleak mid -

when He comes to reign.

34

win - ter a sta - ble - place suf - ficed;

This system contains three staves. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "win - ter a sta - ble - place suf - ficed;"

37

Lord, our God in - car - nate, Je - sus
Lord, our God in - car - nate, Je - sus unis.

This system contains three staves. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "Lord, our God in - car - nate, Je - sus" and "Lord, our God in - car - nate, Je - sus unis."

40

Christ.
unis.
Christ.

This system contains three staves. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "Christ.", "unis.", and "Christ."

44 *mf*

An - gels and arch - an - gels may have gath - ered

47

there, Cher-u - bim and ser - a-phim

50

throng-ed in the air, *mf unis.* But His moth - er

53

on - ly, in her maid - en bliss,

*Two-part women sections disregard cue-size notes.

56 *mf*

Wor - shiped the be - lov - ed with a ho - ly unis.

mf

59 unis.
kiss.

cresc.

63 *f*

What can I give Him, poor as I

f

66

am? If I were a shep - herd,

69

I would bring a lamb; If I were a

72

wise - man, - I would do my part;

slight rit.

slight rit.

slight rit.

Soprano Solo (opt. Children or Boychoir)

76

Yet, what can I give Him,

a tempo

mp

a tempo

mp

Yet, what can I

mp unis.

a tempo

mp

79

Musical score for measures 79-82. It features three staves: a vocal line, a piano accompaniment, and a basso continuo line. The vocal line begins with the lyrics "Give to Him my heart." The piano accompaniment provides harmonic support with chords and moving lines. The basso continuo line follows the vocal melody. The key signature has three flats, and the time signature is common time.

83

Musical score for measures 83-86. It features three staves: a vocal line, a piano accompaniment, and a basso continuo line. The vocal line includes the lyrics "My heart." and "Give to Him my heart." Performance instructions include "sotto voce unis.", "slight rit.", "ten.", "molto rit.", "p", and "pp". The piano accompaniment includes a "péd." marking. The score concludes with an asterisk (*).