

# The Holy City

Words by:  
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Stephen Adams (1892)  
Stephen DeCesare

Andante Moderato  
Tempo = 80

Solo

Piano

B♭ Cm7 Dm Eb F Gm/F F B♭ Cm7 B♭

Last

Detailed description: This system contains the first four measures of the piece. The solo line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in grand staff. The piano part features a steady bass line in the left hand and chords in the right hand. The word 'Last' is written at the end of the system.

Solo

5

night I lay a-sleep-ing, there came a dream so fair, I stood in old Je-ru - sa-lem Be -

Pno.

5

F7 Eb B♭ B♭/D Eb

Detailed description: This system contains measures 5 through 8. The solo line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line. The word 'Pno.' is written to the left of the piano part.

Solo

8

side the tem-ple there. I heard the chil-dren sing-ing, and ev-er as they sang, Me -

Pno.

8

C F7 B♭ F7/C F9 B♭

Detailed description: This system contains measures 9 through 12. The solo line continues with the lyrics. The piano accompaniment continues with chords and a bass line. The word 'Pno.' is written to the left of the piano part.

11 *cantabile*

Solo *thought the voice of an-gels from Heav'n in an-swer rang;*

Kids 1 *Me - thought the voice of*

Kids 2 *Me - thought the voice of*

Pno. *D dim F C9 F C7/G C7*

14 *rall.*

Kids 1 *an - gels from Heav'n in an - swer*

Kids 2 *an - gels from Heav'n in an - swer*

Pno. *F/A Dm Gm F/C C7*

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16

♭ Tpt.

Kids 1

Kids 2

S

A

T

B

Pno.

rang;

rang;

a tempo

Je - ru - sa - lem! Je - ru - sa - lem!

Je - ru - sa - lem! Je - ru - sa - lem!

Je - ru - sa - lem! Je - ru - sa - lem!

Je - ru - sa - lem! Je - ru - sa - lem!

F 3 Bb 3 Ebsus 3 Bb 3 3 3 3 3



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22

Bb Tpt.

Kids 1

san - na. Ho - san - na to your King.

Kids 2

san - na. Ho - san - na to your King.

S

high - est. Ho - san - na to your King.

A

high - est. Ho - san - na to your King.

T

high - est. Ho - san - na to your King.

B

high - est. Ho - san - na to your King.

22 Dm Gm Cm Bb F7 Bb Eb

Pno.

The Holy City

6

B $\flat$  Tpt. 26

Solo 26

Pno. 26

And

Solo 29

then me-thought my dream was changed, the streets no lon - gerrang,

Pno. 29

F7 Eb Dm

Solo 31

Hushed were the glad Ho-san-nas the lit - tle chil-dren sang. The sun grew dark with mys-te-ry, the

Pno. 31

Bb Eb C F7 Bb F7/C

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34

Solo

Kids 1

Kids 2

Pno.

morn was cold and chill. As the sha-dow of a cross a-rose up - on a lone-ly hill.

As the

As the

F9 Bb D dim F C9 F

37

Kids 1

Kids 2

Pno.

*cantabile*

sha - dow of a cross a - rose up -

sha - dow of a cross a - rose up -

C7 F Dm Gm

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rall.

39

Kids 1  
on a lone - ly hill.

Kids 2  
on a lone - ly hill.

S  
Je -

A  
Je -

T  
Je -

B  
Je -

Pno.  
39 F C7 F 3

Detailed description of the musical score: The score is for a piece titled 'The Holy City' on page 8. It features a vocal ensemble of Kids 1, Kids 2, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The tempo is marked 'rall.' (rallentando). The music begins at measure 39. The vocal parts for Kids 1 and Kids 2 have the lyrics 'on a lone - ly hill.' The Soprano, Alto, Tenor, and Bass parts have the lyrics 'Je -'. The piano accompaniment includes chords for F and C7, and features triplet patterns in the right hand.



The Holy City

41 a tempo

B $\flat$  Tpt.

S

A

T

B

ru - sa - lem! Je - ru - sa - lem! Hark! how the An - gels  
ru - sa - lem! Je - ru - sa - lem! Hark! how the An - gels  
ru - sa - lem! Je - ru - sa - lem! Hark! how the An - gels  
ru - sa - lem! Je - ru - sa - lem! Hark! how the An - gels

Pno.

B $\flat$  3 Ebsus B $\flat$  3 3 3 3 Eb 3 3 3 3



The Holy City

47

♭ Tpt.

Kids 1

san - na \_\_\_ to your King.

Kids 2

san - na \_\_\_ to your King.

S

san - na \_\_\_ to your King.

A

san - na \_\_\_ to your King.

T

8  
san - na to your King.

B

san - na to your King.

Pno.

47

B♭ 3 F7 B♭ 3 Eb B♭ Gm Cm