

51

B♭ Tpt.

Solo

S

A

T

B

Pno.

3

3

And once a - gain the scene was changed, new

Oooh

Oooh

Oooh

Oooh

Oooh

B♭ F7 B♭ D G6

Detailed description: This is a page of a musical score for 'The Holy City'. It features six staves: B♭ Tpt., Solo, S (Soprano), A (Alto), T (Tenor), and B (Bass), and a grand staff for Piano (Pno.). The key signature has two flats (B♭ and E♭). The score begins at measure 51. The B♭ Tpt. part has a triplet of eighth notes. The Solo part has a triplet of eighth notes. The vocal parts (S, A, T, B) have lyrics: 'And once a - gain the scene was changed, new' followed by 'Oooh'. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. Chord markings above the piano staff are B♭, F7, B♭, D, and G6.

54

Solo

earth there seemed to — be. I saw the Ho-ly Ci-ty be - side the tide-less sea; The

S

A

T

B

54

G D Bm Bb7 D A7 Dmaj7

Pno.

The musical score is for the hymn 'The Holy City'. It features a Solo part and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Pno.) includes chord markings: G, D, Bm, Bb7, D, A7, and Dmaj7. The score is in the key of B-flat major and 4/4 time. The Solo part begins with a melodic line, followed by the vocal parts. The piano accompaniment provides harmonic support with chords and a bass line.

cantabile

57

Solo

light of God was on its streets. The gates were o-pen wide, and all who would might

S

Aaah

A

Aaah

T

Aaah

B

Aaah

Pno.

57 Bm F#m F C F F7

Detailed description of the musical score: The score is for a piece titled 'The Holy City' on page 14. It features a Solo part and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Solo part begins at measure 57 with a treble clef and a key signature of two flats. The lyrics for the Solo part are 'light of God was on its streets. The gates were o-pen wide, and all who would might'. The vocal parts (S, A, T, B) all have 'Aaah' as their lyrics. The piano accompaniment (Pno.) also starts at measure 57 and includes chords Bm, F#m, F, C, F, and F7. The tempo/mood is marked 'cantabile'. The Solo part has a treble clef and a key signature of two flats. The vocal parts (S, A, T, B) have treble clefs and a key signature of two flats. The piano part has a grand staff with treble and bass clefs and a key signature of two flats.

60

Solo

en - ter, and no one was de -

S

and no one was de -

A

and no one was de -

T

and no one was de -

B

and no one was de -

60

Pno.

B \flat Eb B \flat F7

62

Solo

nied.

Kids 1

No need of moon or

Kids 2

No need of moon or

S

nied.

A

nied.

T

nied.

B

nied.

62

Pno.

Bb D7 Gm D

64

Kids 1
stars by night, or sun to shine by

Kids 2
stars by night, or sun to shine by

Pno.
64 Gm Eb A dim/C

66

Kids 1
day, It was the new Je -

Kids 2
day, It was the new Je -

Pno.
66 Bb D dim/Ab

allargando

68

Kids 1
ru - sa - lem that would not pass a -

Kids 2
ru - sa - lem that would not pass a -

Pno.
68 F/C C7

70

Solo
It was the new Je - ru - sa - lem that

Kids 1
way.

Kids 2
way, pass a - way.

Pno.
70 F/A C7/G F C7/G F Am Dm Gm

73

Solo

would not pass a - way.

S

A

T

B

Je - ru - sa - lem! Je -

Je - ru - sa - lem! Je -

Je - ru - sa - lem! Je -

Je - ru - sa - lem! Je -

73

F Am C7 F 3 Bb 3 Ebsus 3 3 3

Pno.

76

B \flat Tpt.

Kids 1

Kids 2

S

A

T

B

Pno.

ru - sa - lem! Sing for the night is o'er! Ho -

Sing Ho-san - na.

ru - sa - lem! Sing for the night is o'er! Ho -

ru - sa - lem! Sing for the night is o'er! Ho -

ru - sa - lem! Sing for the night is o'er! Ho -

ru - sa - lem! Sing for the night is o'er! Ho -

76

B \flat 3 3 3 3 E \flat 3 3 B \flat 3 3

79

3 \flat Tpt.

Kids 1

Kids 2

S

A

T

B

Pno.

Ho - san - na. Ho - san - na to your

Ho - san - na to your

san - na in the high - est. Ho - san - na for - e - ver

san - na in the high - est. Ho - san - na for - e - ver

san - na in the high - est. Ho - san - na for - e - ver -

san - na in the high - est. Ho - san - na for - e - ver -

79 F 3 3 3 3 Dm Gm Cm B \flat 3 F7 3 3

82

B \flat Tpt.

Solo

Kids 1

Kids 2

S

A

T

B

Pno.

Ho - san - na in the high - est. Ho -

King. Ho -

King. Ho -

more! Ho -

more! Ho -

more! Ho -

more! Ho -

B \flat F7 B \flat F7 B \flat G7/E \flat C \flat m

85

B \flat Tpt.

Solo

Kids 1

Kids 2

S

A

T

B

san - na for - e - ver - more!

san - na for - e - ver - more!

san - na for - e - ver - more!

san - na for - e - ver - more!

san - na for - e - ver - more!

san - na for - e - ver - more!

san - na for - e - ver - more!

san - na for - e - ver - more!

85

Pno.

B \flat F7 B \flat Dm B \flat