

II. GOD REST YOU MERRY, GENTLEMEN

Us 1-2-3-4 Choir only - 5 au

English traditional carol
arranged by DAVID WILLCOCKS

v. 1 Unison voices with organ
v. 2 Unaccompanied voices

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. God rest you mer-ry, gen-tle-men, Let no-thing you dis - may, For
2. From God our heav'-nly Fa - ther A bless-ed an-gel came, And

Je - sus Christ our Sa - viour Was born up-on this day, To save us all from
un- to cer - tain shep-herds Brought ti-dings of the same, How that in Beth-le-

Sa-tan's power When we were gone a - stray: *
-hem was born The Son of God by name: O — ti - dings of com - fort and

com-fort and

joy, and — joy, O — ti - dings of com - fort and joy.
and — joy,

* If preferred, the refrain may always be sung in unison (with organ accompaniment)

Unison voices
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm and wind,
And went to Bethlehem straightway
This blessèd babe to find:
O tidings of comfort and joy.

Unaccompanied voices
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy.

30 God rest you merry, gentlemen

SOPRANOS I
II

ALTO

TENORS
and
BASSES

5. Now to the Lord sing prais - es, All you with-in this place, And

ORGAN

Sw.
Gt.
Ped.

Ah Ah Ah

with true love and brother-hood Eacho-ther now em-brace; This ho-ly tide of

Chr

joy,
joy,

O — ti - dings of com - fort and

Christ-mas All o - thers doth de - face: O — ti - dings of com - fort and

Gt.

Detailed description: This system contains the first two systems of music. The top system features a vocal line with a long note on 'O' and a piano accompaniment. The second system continues the vocal line with the lyrics 'Christ-mas All o - thers doth de - face: O — ti - dings of com - fort and' and includes a guitar part labeled 'Gt.'.

joy, com-fort and joy, O — ti - dings of com - fort and joy.

joy, com-fort and joy, O — ti - dings of com - fort and joy.

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with a triplet of eighth notes and the lyrics 'joy, com-fort and joy, O — ti - dings of com - fort and joy.' The fourth system continues the vocal line with the same lyrics and includes a piano accompaniment.