

## 26. O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

Tr. F. OAKELEY, W. T. BROOKE  
and othersComposer unknown (probably 18th c.)  
arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

1. O come, all ye faith - ful, Joy - ful and tri -  
2. God of God, Light of

-um - phant, O come - ye, O come ye to Beth - le - hem;  
Light, — Lo! — he ab - hors not the Vir - - gin's womb;

Come and be - hold — him Born the King of An - gels:  
Ve - ry — God, — Be - got - ten, not cre - a - ted: O

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore — him, — Christ — the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for vv. 1-5 are from *The English Hymnal*.

3. See how the shepherds,  
 Summoned to his cradle,  
 Leaving their flocks, draw nigh with lowly fear;  
 We too will thither  
 Bend our joyful footsteps :  
*O come, etc.*

4. Lo! star-led chieftains,  
 Magi, Christ adoring,  
 Offer him incense, gold and myrrh;  
 We to the Christ Child  
 Bring our hearts' oblations :  
*O come, etc.*

5. Child, for us sinners  
 Poor and in the manger,  
 Fain we embrace thee, with awe and love;  
 Who would not love thee,  
 Loving us so dearly?  
*O come, etc.*

DESCANT

6. Sing, — choirs of an - gels, — Sing in ex - ul - ta - tion,

ALL OTHER VOICES

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ORGAN

Gt. + Sw.  
*f*  
 [Tuba or Solo reed]  
 Ped.

Sing, — all ye cit - i - zens of heav'n a - bove;

Sing, all ye cit - i - zens of heav'n — a - bove;

Gt. + Sw.

*ff*  
Glo - - - - - ry in the high - est:  
*ff* *mf*  
Glo - ry to God In the high - est: O

The first system consists of three staves. The top staff is a vocal line starting with a fortissimo (*ff*) dynamic, followed by a long note. The middle staff is another vocal line, also starting with *ff* and ending with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines in both hands, starting with *ff* and ending with *mf*.

*mf* *f*  
O come, O come,  
*cresc.* *f*  
come, let us a - dore him, O come, let us a - dore him, O

The second system consists of three staves. The top staff is a vocal line with dynamics *mf* and *f*. The middle staff is another vocal line with dynamics *cresc.* and *f*. The bottom staff is a piano accompaniment with dynamics *cresc.* and *f*, and a *p.* marking at the end.

*cresc.* *ff*  
— let us a - dore — him, Christ the Lord.  
*cresc.* *ff*  
come, let us a - dore him, — Christ the Lord.

The third system consists of three staves. The top staff is a vocal line with dynamics *cresc.* and *ff*. The middle staff is another vocal line with dynamics *cresc.* and *ff*. The bottom staff is a piano accompaniment with dynamics *cresc.* and *ff*, and a *p.* marking at the end.