

WEIHNACHTEN

CHRISTMAS EVENING

Based on *Leise weht's durch alle Lande*
by Adelheid Wette
English adapt. RP

Engelbert Humperdinck (1854-1921)
Arr. Richard Proulx

$\text{♩} = \text{ca. } 72$ *Mezzo-soprano or Baritone Solo* ***mp***

Hark, the

Organ ***mp*** +Harp +Flute

Man.

4

her - ald host is sing - ing, through the si - lent, ho - ly

Ped.

Detailed description: This is a musical score for a Christmas Eve performance. It features a vocal solo part for Mezzo-soprano or Baritone, and an organ accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked as approximately 72 beats per minute. The organ part includes a manual (Man.) and a pedal (Ped.) section. The organ accompaniment is marked mezzo-piano (mp) and includes suggestions for Harp and Flute. The vocal line begins with the lyrics 'Hark, the herald host is sing-ing, through the silent, ho-ly'. The score is arranged by Richard Proulx and is based on the original by Engelbert Humperdinck.

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7

night, tid - ings of great joy they're bring - ing from the

10

star - ry, star - ry height. Ev - 'ry heart is filled with

13

glad - ness at the mes - sage which they bring: Christ is

16

born, for-get all sad - ness, trust in him, your Sav - ior

19

S, A mf

King. Wel - come, wel - come, Christ - mas eve - ning, bring to

T, B mf

22

peo - ple, - great and small, Peace on earth with an - gels

cresc.

cresc.

cresc.

f *poco rall. e dim.* *a tempo*

sing-ing, "Christ the Lord is Sav - ior of all."

f *poco rall. e dim.* *a tempo*

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in treble and bass clefs. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4. Dynamics include *f* (forte), *poco rall. e dim.* (poco rallentando e diminuendo), and *a tempo*.

f *poco rall.* *a tempo mp*

The piano accompaniment for the first system is shown in two staves. It features a melody in the right hand and a bass line in the left hand. The dynamics are *f*, *poco rall.*, and *a tempo mp*.

29 *Solo mp*

In the sky, the stars are shin - ing, giv - ing

Ped.

The second system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in treble and bass clefs. The key signature has two sharps. The time signature is 4/4. Dynamics include *Solo mp* and *Ped.* (pedal).

32

out their ra - diant light, while the an - gel choirs are

The third system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in treble and bass clefs. The key signature has two sharps. The time signature is 4/4.

35 *mf*

sing - ing an - thems through the ho - ly night. Bright through

mf

38

ev - 'ry win - dow shin - ing glows the light - ed Christ - mas

mf

41 *cresc.*

tree, as the joy of Je - sus' com - ing sends its—

cresc.

44 *dim.*

light for all to see. *S, A mp*

O will - kom - men, Weih - nachts -
Wel - come, wel - come, Christ - mas *T, B mp*

dim. *mp*

47 *cresc.*

a - bend, al - len Men - schen, gross und klein! Frie - de
eve - ning, bring to peo - ple, — great and small Peace on *cresc.*

cresc.

50

bring - end, froh und la - bend mögst du — al - len —
 earth with an - gels sing - ing, "Christ the — Lord — is —

53

a tempo **Solo**
p
 Soft the

poco rall. e dim. *a tempo*
 Men - schen — sein!
 Sav - ior of all."

poco rall. *a tempo* *p*
 Man.

57

mes - sen - gers from heav - en wing their flight o'er all the

Ped.

60

mp

earth, bear - ing bless - ings God will give to all who

mp

63

mf

look for Je - sus' birth. Call out: "Wel - come, Christ - mas

mf

66

eve - ning," ev - 'ry per - son, great and small. Show your

69 *cresc.*

grat - i - tude, be - liev - ing Chris - tians, in your Sav - ior's

72

birth.

S, A f

Wel - come, wel - come, Christ - mas eve - ning, bring to

T, B f

peo - ple, - great and small, Peace on earth with an - gels

cresc.

cresc.

cresc.

sing - ing, "Christ the - Lord is - Sav - ior of all."

dim. poco rall. a tempo

dim. poco rall. a tempo

dim. poco rall. a tempo

+ Flute

rall.

