

# WHITE CHRISTMAS

FESTIVAL EDITION

S.A.B., with 4-hand Piano, or Band and/or Orchestra

Arranged by  
ROY RINGWALD

Words and Music by  
IRVING BERLIN

Broad and bright

PRIMO

SECONDO

*mf* *mp*

*mf* *p*

*(chimes)* *(end chimes)*

(A) Andante sostenuto

SOPRANO

ALTO I'm dream-ing of a white Christ-mas

BARITONE

*mp* *mp*

*mp*

use Ped. expressively

Performance time: Approx. 3:00

\*Chimes cues from the band accomp. are to suggest piano coloration. Actual chimes (discreetly played) could be used with piano.

NOTE: Choral voicings available are: s.a.t.b., s.s.a., s.a.b., s.a., and t.t.b.b. Any or all voicings may be sung in combination. Band and/or orchestra accompaniment, which fit all voicings, are available from the publisher.

Copyright © MCMXL, MCMXLII, Irving Berlin (Copyright renewed)  
This Arrangement Copyright © MCMLXXI, Irving Berlin  
Sole Selling Agent For This Arrangement: SHAWNEE PRESS, Inc., Nashville, TN 37212  
International Copyright Secured Made In U.S.A. All Rights Reserved

Reproduction of copies of this publication without permission of the  
copyright owner is an offense subject to criminal prosecution.

D0134

*mf* *mp*

Just like the ones I used to know, \_\_\_\_\_ Where the

*mf* *mp*

*solo: espress.* *mp*

The first system contains a vocal line and a piano accompaniment. The vocal line begins with a half-note chord and continues with a series of quarter notes, followed by a long rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings *mf* and *mp* are placed above and below the vocal line. The piano part includes a triplet of eighth notes marked *solo: espress.* and *mp*.

(B) *mf*

tree - tops glis - ten And chil - dren lis - ten to

*mf*

(B) *mp* *mp*

The second system contains a vocal line and a piano accompaniment. The vocal line has a half-note chord, followed by quarter notes for the lyrics. The piano accompaniment features a more active right hand with chords and eighth notes, and a bass line. Dynamic markings *mf* and *mp* are present. A section marker (B) is located at the start of the system. The piano part includes a triplet of eighth notes marked *mp*.

*mf* *poco rit.*

hear sleigh bells in the snow.

*mf* *poco rit.*

*mf* *poco rit.*

(C) *a tempo*

I'm dream - ing of a white Christ - mas

*p* *cresc.* *mf*

(C) *a tempo* *cresc.* *mf*

*p* *cresc.* *mf*

*a tempo* *p* *cresc.* *mf*

*f* *dim.* *p*

\* *div.. optional \**

With ev - 'ry Christ - mas card I write: May your

*f* *dim.* *p*

*f* *dim.* *p*

(b)

*f* *dim.* *p* *p*

(D)

*mf* *mp*

days be mer - ry and bright, And may

*mf* *p* *mp*

(D)

*p* *p*

*mf* *pp* *p*

\*If Baritones can divide with fullness in the upper part, omit the Altos. If not, use the Altos and whatever individual Baritones may be able to sing the high part without strain.

*mp* *slightly slower* **(E)** *a tempo* *poco rit.* *p*

*mp* all your Christ-mas-es be white.

*mf* *sva* *slightly slower* **(E)** *a tempo* *mp* *poco rit.* *p*

*mp* *slightly slower* *a tempo* *poco rit.* *pp*

**(F)** In strict 2 (*alla breve*; but do not push the basic unit beat)

*lightly* *p*

(chimes)

*p*

use sustaining pedal for a gently ringing, non-staccato sound

**(G)** *p*

I'm \_\_\_\_\_ dream - ing of a white \_\_\_\_\_

*p*

**(G)** *sva* *p* *loco* *p*

(chimes) (end chimes)

*p*

Christ - mas With ev - 'ry

The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics "Christ - mas With ev - 'ry". A circled "H" is placed above the vocal line. The piano accompaniment consists of chords and single notes.

The second system is primarily piano accompaniment. It features a treble clef staff with chords and a bass clef staff with single notes. A circled "H" is placed above the treble staff. Dynamics include *p* (piano) and *ff* (fortissimo).

The third system continues the piano accompaniment. It features a treble clef staff with chords and a bass clef staff with single notes. Dynamics include *p* (piano) and *ff* (fortissimo). Labels "(r.h.)" and "(l.h.)" are present below the piano part.

Christ - mas card I write: May your

The fourth system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics "Christ - mas card I write: May your". Dynamics include *f* (forte) and *rit.* (ritardando).

The fifth system is piano accompaniment. It features a treble clef staff with chords and a bass clef staff with single notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). *rit.* (ritardando) is also indicated.

(chimes)

The sixth system is piano accompaniment. It features a treble clef staff with chords and a bass clef staff with single notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). *rit.* (ritardando) is also indicated. The label "(chimes)" is placed above the treble staff.

① Freely, expressively

days be mer-ry and bright, And may all your

① Freely, expressively

(end chimes)

Christ-mas-es be white, May all your Christ-mas-es be white. Ah

\*Do not play small notes with s.a.t.b. or t.t.b.b. voicings unless necessary With the s.s.a., s.a.b. and s.a. voicings it is necessary to play them.

Ah Hm Hm