

Trumpet in B $\flat$  I

# Goodmusic Concert Chorals No.10

## FIVE CHRISTMAS CAROLS

arranged by  
David Willcocks

### 1. God Rest You Merry, Gentlemen

The musical score is written for a single trumpet in B $\flat$  I. It begins with an introduction in 4/4 time, marked with a '3' above the first measure. The first section, 'Vrs. 1&3', starts with a repeat sign and a 'mf' dynamic. The second section, 'Vrs. 2&4', begins with a repeat sign and a 'f' dynamic. The third section, 'Vrs. 5', also starts with a repeat sign and a 'f' dynamic, and includes a 'D.S.' (Da Capo) marking. The score concludes with a final measure marked with a fermata.

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# 2. O Come, All Ye Faithful

Introduction

Vrs. 1

Musical staff for the Introduction and first verse. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The introduction consists of a whole rest followed by a quarter rest, then a half note G4 with a fermata. The first verse starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. A dynamic marking of *f* is placed below the first note of the verse.

Continuation of the first verse from the previous staff, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4.

Continuation of the first verse from the previous staff, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4.

Vrs. 2.3.4 & 5

Vrs. 6

Musical staff for verses 2, 3, 4, and 5, and the start of verse 6. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. Verse 2 consists of a whole rest followed by a quarter rest, then a half note G4 with a fermata. Verse 3 consists of a whole rest followed by a quarter rest, then a half note G4 with a fermata. Verse 4 consists of a whole rest followed by a quarter rest, then a half note G4 with a fermata. Verse 5 consists of a whole rest followed by a quarter rest, then a half note G4 with a fermata. Verse 6 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. A dynamic marking of *f* is placed below the first note of verse 6.

Continuation of verse 6 from the previous staff, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4.

Continuation of verse 6 from the previous staff, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. A dynamic marking of *ff* is placed below the first note of this staff.

Continuation of verse 6 from the previous staff, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. A dynamic marking of *f* and a *cresc.* marking are placed below the first note of this staff.

Vrs. 7

Musical staff for verse 7. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. Verse 7 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. A dynamic marking of *ff* is placed below the first note, and another *f* is placed below the first note of the verse.

Continuation of verse 7 from the previous staff, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. A dynamic marking of *ff* is placed below the first note of this staff.

Continuation of verse 7 from the previous staff, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. A dynamic marking of *ff* is placed below the first note of this staff.

### 3. Unto Us Is Born A Son

Musical score for 'Unto Us Is Born A Son' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff includes an Introduction (4 measures), Verse 1 (10 measures), Verse 2 (10 measures), and Verse 3 (2 measures). The second staff continues with Verse 3 (3 measures), Verse 4 (10 measures), and Verse 5 (10 measures). The third and fourth staves continue the melody for Verse 5. Performance markings include *f*, *ff*, *flutter*, *muted*, and *f cresc.*

### 4. The First Nowell

Musical score for 'The First Nowell' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff includes an Introduction (3 measures), Verse 1 (15 measures), and the Refrain (5 measures). The second staff continues with Verse 1 (15 measures) and the Refrain (5 measures). The third staff continues with Verse 1 (15 measures) and the Refrain (5 measures). The fourth staff continues with Verse 1 (15 measures) and the Refrain (5 measures). Performance markings include *f* and *mf*.

Musical score for the first section of the hymn, featuring five staves of music in G major. The first staff includes the instruction "D.S." and "Vrs. 6" with a dynamic marking of *f*. The second and third staves continue the melody. The fourth staff is labeled "Refrain" and begins with a dynamic marking of *ff*. The fifth staff concludes the section with a fermata over the final note.

### 5. Hark! The Herald Angels Sing

Musical score for the second section of the hymn, featuring five staves of music in G major. The first staff is labeled "Introduction" and "Vrs. 1&2", starting with a 3-measure introduction and a dynamic marking of *f ~ mf*. The second and third staves continue the melody, with the third staff marked *f*. The fourth staff is labeled "Vrs. 3" and begins with a dynamic marking of *f*. The fifth staff concludes the section with a dynamic marking of *ff*.